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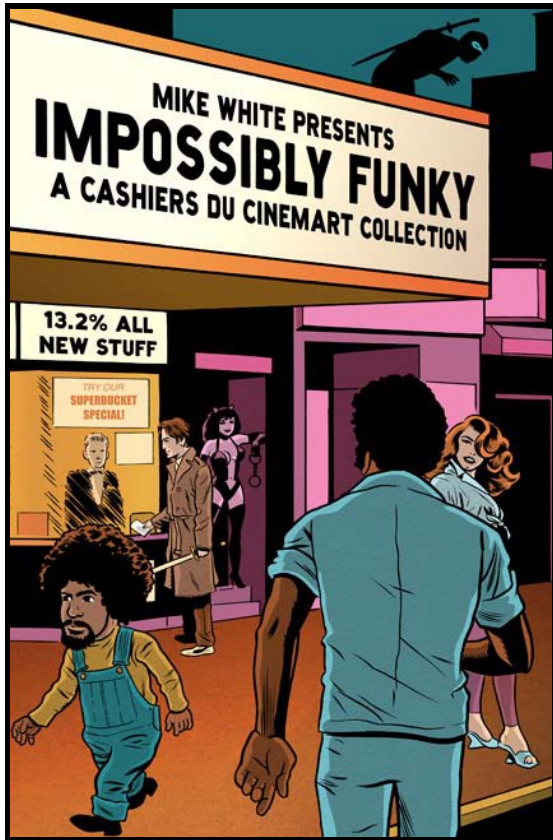
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Impossibly Funky: A Cashiers du Cinemart Collection

Harangue for Hollywood! From the blighted urban squalor of Detroit–Paris of the Midwest–came enfant terrible Mike White and his mutant publication, *Cashiers du Cinemart*. For fourteen years and fifteen issues the writers of *Cashiers du Cinemart* provided a treasure trove of writing on film and popular culture.

Gerald Peary of *The Boston Phoenix* describes **Impossibly Funky** as “Obsessive, indulgent [and] wildly erratic.” The book collects the best articles from the fanzine with sections dedicated to Quentin Tarantino, Star Wars, Black Shampoo, feature articles (David Goodis, Charles Willeford, Lone Wolf & Cub, etc) unproduced screenplays, celebrity interviews (Bruce Campbell, Crispin Glover, Keith Gordon, Greydon Clark, Monte Hellman, Taylor Negron, Son of Svengoolie, Dr. Demento, James Ellroy, Richard Crawford), and much more. Everything has been refreshed, polished, and improved for this volume of movie mayhem.



“Mike White and his Cashiers approach film writing from a point of the compass I never knew existed. It’s wild navigating out there in the film world and **Impossibly Funky** makes it a brisk and exhilarating trip while keeping one cool hand on the tiller!”

– Director Guy Maddin

Introduction by Herschell Gordon Lewis

Foreword by Chris Gore

Articles by Leon Chase, Chris Cummins, Skizz Cyzyk, Andrew Grant, Clifton Howard, Rich Osmond, Mike Thompson, Andrea White, and Mike White.

Cover art by Jim Rugg and Jasen Lex.

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About the Editor:

Often mistaken for the ginger screenwriter/actor of the same name, Mike White has been a frequent contributor to publications such as CinemaScope, Paracinema, Detroit’s Metro Times, WildSideCinema.com, and Detour-Mag.com. He’s served on juries at the Slamdance, Cinekink and MicroCineFest film festivals. Additionally, he’s been featured in the documentaries *David Goodis: To a Pulp* and *The People Vs. George Lucas*.

Interview opportunities available.

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