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Dispute 'Dogs' Tarantino

NEW YORK — Who's afraid of a 12-minute movie accusing Quentin Tarantino of plagiarism?

Not Tarantino. Asked what he thought about the film *Who Do You Think You're Fooling?*, which claims his *Reservoir Dogs* ripped off *City on Fire*, a 1987 Hong Kong action film, Tarantino says in a statement, "I haven't seen the film, but I'm dying to. I'm trying to get a copy of it."

Marcy Granata, marketing executive at Miramax, which released *Dogs*, says, "Quentin has always been really open about the movies to which he was making *homage*, including *City on Fire*."

So what's the hubbub, bub? It seems that *Who Do You Think You're Fooling?*, scheduled for next week at the New York Underground Film Festival, was pulled at the last minute. That led the *New York Post* to report Wednesday that high-riding Miramax muscled the tiny festival.

Wrong, says festival director Todd Phillips: "We didn't want one film to overshadow the entire festival."

Who Do You Think You're Fooling?, by Mike White of Detroit, cites a half-dozen similarities between *Dogs* and *Fire*.

"If you take any horror film and cut it together with something by Hitchcock, it looks like they're ripping off Hitchcock," Phillips says.

— Marshall Fine